

# The Brooklyn Paper

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## THE BRIDES' REVENGE

Rebar owner pleads guilty, agrees to \$1M restitution deal

By Matthew Perlman  
The Brooklyn Paper

It's the big payback. Rebar owner Jason Stevens pleaded guilty to felony tax fraud charges last Thursday, hours before agreeing to pay back more than \$1 million to the dozens of couples who had weddings booked at his venue when it closed abruptly in May, according to Attorney General Eric Schneiderman's office. Spurned lovebirds lauded the restitution deal. "I'm elated," said Christian Pascarella, a groom-to-be who has been organizing the cou-




Photo by Stefano Giovannini



CNG / Matthew Perlman

Lovebirds (left) who had weddings booked at Rebar came to see Jason Stevens (above) plead guilty to tax fraud charges and later got word of a restitution deal.



**WHERE'S CUOMO?**

**34**

**DAYS AND STILL NO WORD ON LICH**

(as of June 18)

Gov. Cuomo has long avoided the subject of Long Island College Hospital like the plague. We are demanding answers.

## Welcome to LICH-ville

Fortis seals deal to build housing on hospital site

By Matthew Perlman  
The Brooklyn Paper

Long Island College Hospital is going condo. The State University of New York reached a deal to sell the former Cobble Hill Hospital to residential developer Fortis Property Group on Sunday. Fortis plans to build luxury housing in place of the medical center and has pledged to run some healthcare facilities at the site. The university system is glad to wash its hands of the med-



ical center it has been trying to unload since February of 2013, a spokesman said. "The deal begins the process of easing the tremendous financial burden being shouldered by students and campuses

across the state," said State University of New York rep David Doyle. Details on the residential plan are scant, but Fortis will partner with New York University Langone Medical Center and Lutheran Healthcare to provide medical services at the complex, including a freestanding emergency department, observation beds, primary and preventative care offices, nine specialty departments, an ambulatory surgery center, and a human immunode-

See LICH on page 13



Photo by Stefano Giovannini

Fans packed the area under the Manhattan Bridge archway to watch the United States defeat Ghana 2-1 in the teams' first game of the 2014 World Cup.

## Kick starter

World Cup games screening in Dumbo under the archway

By Matthew Perlman  
The Brooklyn Paper

Get your kicks under the bridge. The World Cup kicked off last week and, starting on Saturday, Brook-

lynites have been sinking their cleats into the action under the archway of the Manhattan Bridge, where local business boosters are projecting 20

See SOCCER on page 14



Cyclists jockey for space with cars and buses on the mean-but-direct route that is Flushing Avenue.

## Green light for bike-friendly Flushing

Board approves bike lanes, arrows for busy Bushwick-to-Downtown route

By Danielle Furfaro  
The Brooklyn Paper

The city plans to make the rest of Flushing Avenue more bike-friendly. Williamsburg's Community Board 1 voted to approve a Department of Transportation plan to add bike lanes and shared-lane markings to the busy road and

narrow its car lanes from Clason Avenue, a block from where Flushing's separated bike path ends, all the way to Queens, according to a report and a board member. The measure is a much-needed improvement to the truck route that is seeing an increase in all types of traffic, a pro-bike board member said.



The battle for Brooklyn's byways

"More and more commuters are using Flushing Avenue, so it is essential that we make it safer and make drivers aware that

they are sharing the road with cyclists," said transportation committee head Karen Nieves. Most of the 34 blocks of markings will be shared-lane arrows, with five blocks of bike lanes interspersed among them. The sections of bike lane will include Nostrand Avenue to Tompkins Avenue, Throop Avenue to

Broadway, and Humboldt Street to Bushwick Avenue. Those on the panel who attended loved the plan, but one member who missed the meeting wished he had been there to oppose it. "Traffic is already backed up there and this will back up traffic even more," said car advocate Si-

See FLUSHING on page 3

## Less love for the B'Bridge

Dept. of Transportation clips 4,000 locks

By Matthew Perlman  
The Brooklyn Paper

Love doesn't live here anymore. The city went on a lock-cutting frenzy on the Brook-

lyn Bridge in the first week of June, clipping 4,000 so-called "love locks" left by tourists as mementos of their trip to New York and symbols of their undying love, according to a transpor-

tation department rep. The agency posted photos of crews cutting locks to its Facebook page and called on visitors to lock it



off already. "Our bridges division recently undertook a large-scale lock removal effort. We remind all visitors to the Brooklyn Bridge to re-

See LOCK on page 13

## City gives Methodist OK

Neighbors vow to fight hospital's expansion

By Noah Hurowitz  
The Brooklyn Paper

It's a go. The city green-lighted the New York Methodist Hospital expansion on Tuesday, opening the way for the hospital to build an eight-story, U-shaped outpatient center on Fifth Street, Eighth Avenue, and Sixth Street. The approval is a serious, and probably final, setback for neighbors who battled the plan for a year, saying that it will clog the residential streets with traffic, fill the air with smog, and stick out like a sore thumb among the low-slung blocks. Activists may have convinced the medi-



New York Methodist Hospital

A rendering of New York Methodist Hospital's proposed U-shaped expansion.

cal center to lower the roof line and pull parts of its upper floors back from the street, but they are deeply unhappy that the city did not hear their pleas to deny the proposal outright. "We're obviously very disappointed, and we're going to continue to fight the size and scale of the expansion," said Jarrett Brilliant, an Eighth Avenue resident and a spokesman for the anti-expansion group Preserve Park Slope. The Center for Community Health will house a surgery center, a cancer center, an urgent-care center, and a 300-car underground garage, among other facilities. The complex will take the place of 16 townhouses, some of them built in the 19th century. A spokeswoman for the hospital welcomed the go-ahead and said it is happy to hear further in-

See METHODIST on page 3



Opera Studio Architecture

The "Garden in the Machine" design places terraced public gardens over a dramatic, sloping apartment complex.

## Yards future perfect

Architects alternatives to mega-development

By Matthew Perlman  
The Brooklyn Paper

If you start to build it, they will wildly extrapolate. Work has been underway at the Atlantic Yards mega-development at Atlantic and Flatbush avenues since the Barclays Center arena broke ground in 2010, but that is not stopping a group

of architects from pitching outlandish alternate designs for the project. The point of the exhibition around the corner from the arts and entertainment complex is not to get developer Forest City Ratner to change its plans, but to get people talking about what might have been, an organizer said.

"We want to get people interested in how new parts of the city can be built," said Thomas Barry, who runs Opera Studio Architecture and helped organize the show. "There's just not a lot of exposition of architecture." "Atlantic Yards Alternatives" includes mock-ups from

See YARDS on page 13



## A bolt in the blue

Coney Island welcomed a new coaster on June 14. See story, page 3.

## For miniature-members only

Smallest Penis in Brooklyn Pageant thrills, chills

By Danielle Furfaro  
The Brooklyn Paper

They were pretty in shrink. The second-annual Smallest Penis in Brooklyn Pageant packed Bushwick's Kings County Bar on Saturday like it was a pair of extra-small tighty-whites. Attendees went nuts for the microscopic appendages on display, a musician who came out for the show said. "It was gross, hot, and wonderful," said Charles Stunning, whose band Afterbirth Monkey performed during

intermissions. "It was like being on a crowded, hot subway platform if everyone on the platform loved penis." The proceedings included a formal-wear portion, in which the six all-but-nude contestants donned bow-tie-adorned baby socks, Red-Hot-Chili-Peppers-style, a question-and-answer period, a swimwear battle, in which contestants got hosed down wearing tulle-like material, and a talent section. Manhattanite Rajeev Gupta bagged the title of tiniest tallywhacker, but

claimed he did not win the contest purely on measurement merits. "If it was called Mr. Brooklyn or something, I still would have won," said Gupta, explaining that it was the interview portion of the exhibition where he really shined. "My answers were genuinely what I thought of at the moment. I did not try to be overly smart or witty, and women thought I was cute and nice." Gupta grew offended when a reporter asked him the size of his penis

See SMALL on page 13



Photo by Stefano Giovannini

Smallest Penis pageant champ Rajeev Gupta, shown here with official "penis kitten" Cherry Pitz, won \$200 and a hot date.



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# THUNDER ROLLS

## A first ride on Coney’s new coaster

The Thunderbolt roller coaster stormed into the People’s Playground on June 14 and we sent Adventure Correspondent Max Jaeger to take the first ride and bring back the lowdown on this high-flying new beast of the Boardwalk.

Coney Island’s brand-new roller coaster is named for an iconic coaster that stood nearby until it was demolished in 2000, but Luna Park’s Thunderbolt—with its towering vertical loop—is really more of an homage to an even older Coney thrill ride, the Loop-the-Loop. There was no looping ride in the People’s Playground from the time that coaster was torn down shortly after World War I until the new Thunderbolt opened this month.

If the thought of 115-foot drops and vertical loops has you shaking in your boots, rest assured that you won’t be facing them alone. Eight other adrenaline junkies are right there with you trying not to soil the coaster’s brand new seats. Take off your cap and sunglasses, secure your wallet, and hold on tight, because once the staff straps you in, there’s no turning back.

A 90-degree climb straight up the first hill will get your heart pumping even before the first drop.

“It’s like you’re in a rocket ship,” said Najee Jenkins, a member of a local youth organization who took the first plunge on the coaster.

The view climbing the 11-story tower was of a calm



blue sky — until you look sideways and realized how high you have risen above the Boardwalk.

At this point, take one last wistful look at the trains pulling into Stillwell Avenue and steel your nerves.

At the top of the tower, you’ll get a view of Coney Island few have seen since the Parachute Jump folded in the mid-1960s. But don’t blink because when you open your eyes, you’ll be flying like greased lightning — straight toward the ground.

After the 115-foot vertical drop, the ride rumbles into the first of several acrobatic inversions. The initial loop may be the most visually striking feature of the Thunderbolt, but the contortions that come next really define the ride. A winding maze of barrel rolls give the feeling of weightless without the sinking feeling of a free-fall.

“All those loops, it makes you feel incredible,” said Erik Knapp, known as Mr. Cyclone for his dedication to the iconic coaster.

Halfway through the ride, the “there-and-back” coaster reverses course with one last contortionist U-turn before taking riders on a series of bunny hills leading back to the station. The ride’s second half is far tamer than the initial rush and lets riders get their stomachs back in place after an electrifying tryst with the sky.

Like a bolt out of the blue, the ride traverses 2,200 feet of track in a matter of seconds, but for all the sound and fury, it is actually a pretty smooth ride. The Thunderbolt is far less clackety than its Coney cousin the Cyclone — but far more exhilarating.

— Max Jaeger

Photo by Stefano Giovannini

Riders crest the first hill on the Thunderbolt’s inaugural ride.

# METHODIST...

Continued from page 1  
put, though it has cleared the final bureaucratic hurdle.

“We look forward to continued engagement with the community as we move forward,” said the spokeswoman in a statement on Tuesday.

Advocates said they will keep up the fight, and one emphasized that it is not the new facility itself they take issue with, but its size and the hospital’s approach to pushing it through.

“We’re not anti-expansion, but we think the hospi-

tal is trying to maximize everything they can get,” said Brilliant. “They need to expand in a much more sensitive

manner, and no one is forcing them. We’re going to keep applying that pressure.”

In April, the activists presented their own plan for the addition, drawn up with the help of architects and engineers, but hospital bigs poo-

hooed the design, saying it would require even more zoning variances than the original. Throughout the fight, the hospital had the right to build a taller, narrower complex without any additional zoning permissions.

# FLUSHING...

Continued from page 1  
mon Weiser, initially claiming that the plan had been voted down. “You cannot put a bike lane on every major road.”

An area cyclist, meanwhile, applauded the ini-

tiative and said opposition to it is shortsighted and that drivers like Weiser are the real danger.

“It is the urban variety of ‘not in my backyard,’” said James Roy, a Park Sloper who

sometimes rides Flushing. “People who do not want bike lanes are the ones we most need to watch out for.”

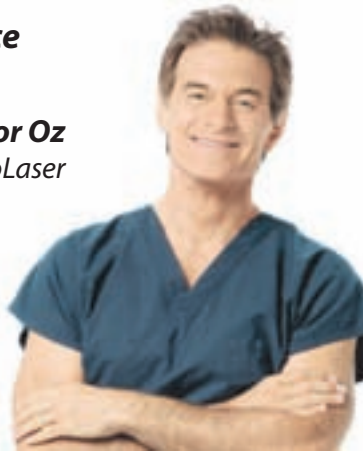
The new bike-welcoming markers would continue a bike route begun in 2010 with a two-way bike lane on Flushing from Navy Street to Williamsburg Street West.

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# Gunmen intercept cash-machine delivery

**84TH PRECINCT**  
*Brooklyn Heights–DUMBO–Boerum Hill–Downtown*

Three sophisticated goons robbed an employee of a bank machine company as he was restocking the cash in a Joramemon Street machine on June 6, making off with \$150,000, police said.

The owner of the company and a worker were on Joramemon between Columbia Place and Furman Street at 12:20 am, and the worker was carrying two plastic bags of money, according to a police report. The savvy trio pulled up in a black Lincoln

LS and two of the robbers got out, one brandishing a silver handgun, cops stated.

“Hey, what up?” the gunman said, according to officers.

The worker dropped the loot and the pistol-packer grabbed it, then ran down Columbia Place towards Hicks Street, firing a round as he went, cops said. The other conspirator ran down Joramemon towards Hicks, and the car peeled out down Columbia Place towards State Street, police said.

**Dicey in Dumbo**

Authorities are after a 23-year-old who they say assaulted a man with a

knife on Old Fulton Street on June 1.

The 29-year-old victim told police he was between Elizabeth Place and Water Street at 11:30 pm when the lowlife he has previously argued with stepped out of a black Jeep Cherokee and started yelling, “Get out of here m-----.”

The tough punched the victim in the face and slashed at him with a blade, cutting him on the right middle finger, cops said. The assailant then jumped in his ride and put the pedal to the metal, police said.

**MP-free**

A crook broke into a Smith

**POLICE BLOTTER**

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Street apartment on June 2 and only took a small music player, police said.

The 31-year-old victim said he left the pad between Bergen and Wyckoff streets at 9:30 am and, when he returned at 2 pm, the front door was busted, but the portable device was the only thing missing.

**Bum deal**

A rapscallion filched a

her billfold.

Someone charged two purchases to the credit card in the department store before the victim could cancel it, cops said.

**Beats by NYPD**

Cops arrested two teens who they say stole a pair of headphones from a 26-year-old man at the Hoyt–Schermerhorn subway station on June 6.

The music lover told cops he was riding a Manhattan-bound C train at 5:25 pm when he saw eight teens get on the train with him at Van Siclen Avenue. He transferred to an A train at Utica Avenue, and the kids followed,

he said. He left the station near the intersection of Hoyt and Schermerhorn streets and the group surrounded him on the platform, according to cops.

One of the suspects grabbed his Beats by Dre headphones and started running, according to cops. The victim gave chase, but officers collared the kids before he could catch up, according to a police report. The teens were 14 and 15, the report says.

**Q pain**

An unknown assailant stabbed a drunk 26-year-old on the Brooklyn-bound Q train platform at the DeKalb Avenue station on June 8, cops said.

The victim and his friend were at the station near the intersection of DeKalb and Flatbush Avenue Extension, at 1:20 am, when he got into a fight with a tough on the platform, police stated. The fiend then stabbed the wobbly fellow in the chest with a knife, according to a report.

The friends boarded the next train, got off at the Atlantic Avenue–Barclays Center stop, and contacted the authorities, police said. The victim was taken to Lutheran Hospital and received two stitches for the wound, but was too intoxicated to provide a description of the person who stabbed him, law enforcement officials said.

**88TH PRECINCT**  
*Fort Greene–Clinton Hill*

**Beer fear**

Authorities arrested a 34-year-old who they say stole beer from a Classon Avenue deli after threatening the clerk with a gun wrapped in a purple bandana on June 12.

The deli worker told cops he was in the store between Putnam and Gates avenues at 7:45 am when the accused came in and placed the festively adorned weapon on the counter. The suspect then ambled over to the refrigerator, grabbed three beers, and left without paying, according to a police report.

Cops responded to a call from the clerk and found the accused outside the store, the report says. Police arrested the fellow after they searched him and found a stolen Beretta from Saint Louis, Missouri wrapped in a bandana tucked into his front pocket, according to officials.

**Orchard raided**

A bandit stole 35 electronic tablets from the basement of a Park Avenue school

sometime between April 1 and June 10, cops said.

An employee at the establishment between N. Portland Avenue and N. Oxford Street reported that the devices were put in the basement at 8 am on April 1 and that when he went to check on them at 8:45 am on June 10, they were gone.

The school said the tablets were worth \$13,405, according to a police report. Three people have access to the basement room, but three sets of keys for that room are also missing, the report says.

**Stop! Sneak!**

Police picked up a 56-year-old man who they say was prowling around a building on Carlton Avenue on June 9.

A 48-year-old resident of the building between Greene and Lafayette avenues related that she heard someone come in at 2:05 am, and went to check it out, cops said.

She saw the suspect creeping around on the second floor and, when he noticed her watching, he got scared and ran outside, according to police. Cops arrested the accused a few minutes later in front of the building, the report says.

**Greene meanie**

A menace snagged a woman’s phone out of her hand while she sat in Fort Greene Park on June 9, law enforcement officials said.

The victim told cops she was sitting near the entrance to the park on Washington Park and Willoughby Avenue at 6:30 pm when the bandit grabbed her phone and scrambled towards Myrtle Avenue.

**CitiBike joy ride**

Cops cuffed a 15-year-old who they say stole a bike from a CitiBike station on S. Portland Avenue on June 9.

The officer reportedly saw the kid dislodge the bike from its docking station near Hanson Place at 10 pm.

When the cop tried to stop him, the youngster took off on the ride, the report says. Cops caught the teen a half block away on S. Portland Avenue, police said.

**Double trouble**

Two women reported their purses stolen from the same Lafayette Avenue restaurant on June 12.

The first lady, a 26-year-old, told police she was in the restaurant between Clermont Avenue and Adelphi Street at 8 pm. She left her purse on a chair while she used the

See **BLOTTER** on page 12

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EVERYTHING MATTERS



# Tattoo with a view

## World’s biggest Kentile fan wears skyline on his back

By Noah Hurowitz  
*The Brooklyn Paper*

The Kentile Floors sign may soon be erased from the Gowanus skyline, but it is not coming off of this guy’s back any time soon.

Soft-spoken Australian statistician David Dyte might not seem like a likely standard bearer for Brooklyn’s iconography, but look under his shirt and you will find a veritable atlas of borough landmarks in tattoo form, including a shoulder-wide depiction of the rooftop sign that is being dismantled and has not yet found a new home. The inked-up borough enthusiast said he would rather take in the landmark from the Smith–Ninth Street subway station platform than over his shoulder in the mirror.

“It’s really a relic of old New York,” Dyte said. “It’s great where it is, so why not leave it there?”

Dyte may be a transplant to Brooklyn, but he has embraced the borough with the zeal of a convert. Originally from rural Australia, he followed his heart to Manhattan in 1999 after falling in love on a vacation and he hopped the East River in 2002. An amateur photographer, Dyte first saw the Kentile sign before moving to Brooklyn, when a friend told him about the gorgeous view from the Smith–Ninth



David Dyte ponders the Kentile Floors sign in Gowanus, just one of many Brooklyn landmarks he has tattooed on his body.

stop. One of the snapshots he took that day ended up providing the blueprint for the Kentile Floors tattoo he now sports on his rear shoulder. The sign on his back looms large over a Smith–Ninth scene re-arranged to fit an F train curving photogenically into the station.

The skin-art tour of the borough does not stop there. A mid-back street map of

Downtown, pre-MetroTech Center, stitches the Gowanus image to pictures of the Cyclone roller coaster and Borough Hall. The back-spanning artwork took more than a year for tattooist Kati Vaughn to complete, spaced out over 10 painful sittings.

“I’m not good with the pain, but I like the results,” Dyte said.

The owner of the real-life

building the iconic Kentile Floors sign sits atop started demolishing the sign this month, but reached a tentative compromise last Thursday with neighbors eager to preserve it. Under the deal, the letters will be entrusted to the care of the Gowanus Alliance, a pro-business group, while preservationists seek a new perch.

# REBAR...

*Continued from page 1* ples to seek justice. “What he did was wrong, but if he’s trying to make some restitution that’s great.”

The guilty plea will likely net Stevens between three years, four months, and 10 years in prison, but the money is what the burned lovebirds are more interested in.

The agreement means that the 73 couples who have filed complaints with the attorney general and shown proof of having paid Stevens should get their money back, if Stevens has it. Scheiderman’s office said it does not know whether Stevens can muster the money or not.

The deal needs a judge to sign off on it and additional couples will have 120 days to come forward after that, an of-

fice spokeswoman said.

Scorned lovebirds protested outside all three of Stevens’ court appearances, demanding that law enforcement take action against him for supposedly taking more than \$1 million from couples booking weddings, all the while knowing he would close the gastropub.

He shuttered the venue on May 9 and vanished for a week, then surfaced to face the music for failing to pay \$200,000 in sales tax and avoiding \$1.2 million in tax bills over the course of four years.

The repayment promise he’s making now could save him from charges of fraud for the pocketed nuptial payments, Pascarella speculated.

“It seems like he’s doing the right thing,” he said. “Whatever his motivations are, at

least he’s owning up to it and being a man about it.”

Only one of the couples has sued Stevens so far. Jennifer Liseo and her partner say they ponied up \$34,000 for their wedding, paying in full because Stevens offered them a discount. Stevens even gave them a tour of Rebar to help seal the deal, they said.

“He was very charming,” Liseo said.

The couple’s attorney Victor Dunlop served Stevens papers for the lawsuit after his plea at the tax fraud hearing.

The former proprietor rolled his eyes and let his lawyer handle the transaction, Dunlop said.

“A typical defendant,” he said. “It’s all business for him.”

Dunlop said his case will make the argument for fraud, not breach of contract, which is how such cases are

often handled.

“He knew his business was financially unstable,” Dunlop said. “And he took the money anyway. That looks more like fraud than breach of contract to me.”

It is important to get a judgement leveled against Stevens now because he has not yet filed for bankruptcy, which will make it harder for other couples to sue, Dunlop said.

Some present outside the courthouse said they are trying to move on. Julie Villar got hitched on May 25 in spite of losing \$22,000 in the Rebar debacle, moving the nuptials to Diety in Boerum Hill, she said.

It may have been for the best, according to her.

“We had a better wedding than we would have at Rebar,” Villar said.

Stevens’s sentencing is scheduled for July 21.

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The Brooklyn Paper's essential guide to the Borough of Kings

# Freak show!

Cult indie film fest makes Brooklyn its new home

By Matthew Perlman  
The Brooklyn Paper

Cannes it ain't. The filmmakers behind the cult "Toxic Avenger" movie franchise are bringing their popular free film festival TromaDance to Brooklyn this year. And the organizers say there may be no better place for its unique brand of gory, comedic, horror, infused with political commentary. "There's so many movies that mainstream companies are afraid of," said Lloyd Kaufman, co-founder of Troma Entertainment, which has been running the festival since 1999. "We want to remind people that there are independent artists who are visionary." Troma films are often genre-bending and campy — combining mild eroticism, exaggerated gore, and straight slapstick humor. The TromaDance Film Festival carries on that tradition, but with films produced by independent filmmakers. It runs June 27 and 28 at the Paper Box in Williamsburg, and will include 38 short films, four features, and an after-party with live music. This year marks the 30th anniversary of the original "The Toxic Avenger," a movie about an emaciated janitor that gets transformed into a mutant do-gooder who tries to save his town from its corrupt

## FILM

**The TromaDance Film Festival at the Paper Box** (17 Meadow St. between Waterbury and Bogart streets in Williamsburg, (718) 383-3815, [www.tromadance.com](http://www.tromadance.com)). June 27 from 6-10 pm, June 28 at noon-10 pm. Free.

mayor and crush crime. "He has a chemical reaction against evil," Kaufman said. "He has to stop it, even against his physical will." The underlying theme of "The Toxic Avenger," and of all the Troma films, is the criticism of powerful forces that have an undue influence over everyday people, Kaufman said. "The little people are perfectly capable of running their own lives, but they're victimized by the conspiracy of the elite," he said. The motives behind TromaDance are similar. Kaufman said the idea came about after he and "South Park" creator Trey Parker made a trip to the Sundance Film Festival in Utah to screen "Cannibal! The Musical," a film Parker had directed. They were put off by the pomp and expense of the mainstream cinema fest, and how inaccessible it was

See **TOXIC** on page 10



A toxic relationship: Lloyd Kaufman, president of Troma Entertainment, with his creation the Toxic Avenger.

## MUSIC

# Blast off

Prepare your drums — and your ear-drums! A small army of drummers and horn players will descend on the steps of the Central Library on June 21, blasting out a new piece by a Clinton Hill musician. Most of the participants will be playing the song together for the first time, but the composer said he isn't worried. "This is more about community than about sound," said Sunny Jain, who dubbed the work "100+ BPM." Jain is the founder of Red Baraat, an eight-piece party band that plays a fusion of North Indian bhangra music, New Orleans jazz, and hip-hop. Jain said he has long admired the communal music environment of New Orleans, where music-driven "second line" parades draw residents to the streets in droves. So when National Public Radio asked him to compose a piece for communal performance as part of Make Music New York, he jumped at the chance to create a similar experience in his home borough. "Down in New Orleans, everything you do involves music," he said. "There's certainly a great music community here, but it's that idea of music spilling into the streets, people following along whether they play or not, that has been in my heart for a while."

The call went out in May for percussionists and brass musicians of all stripes, and the organizers published the score online so that participants could practise it in advance. But the show will be not be amateurish, said Jain. In addition to whoever answers the open call, multiple professional drum lines — including those of the Giants, the Knicks, and the Jets — will take part in the piece. The whole spectacle will be conducted by Jain's Red Baraat bandmate John Altieri. With Altieri at the helm, Jain will grab his dohl drum and join the scrum — just one musician among hundreds. "I'll just be up there, jumping for joy," he said. "100+ BPM" at the Central Library (10 Grand Army Plaza between Flatbush Avenue and Eastern Parkway in Prospect Heights, [www.makemusicny.org](http://www.makemusicny.org)). June 21 at 4:30 pm. Free. — Noah Hurowitz

## MORE MUSIC

# White noise

The forecast predicts a whiteout at Prospect Park next weekend! On June 28, hoards of Brooklynites are expected to dress all in white, and convene at the park to share a picnic dinner, watch a performance by Ben Folds, and raise money for the Prospect Park Alliance. The event's organizers said the color-free dress code should help strangers at the party to connect. "Wearing all white boils down to a unifying theme of the evening," said Nicole Benjamin-Sathre, co-founder of Hand Made Events, which has been running similar parties in California since 2011. "When you get a whole crowd of people doing it, everything flows together. You wouldn't get the same effect if people were in purple and green or anything!" Tables, chairs, and entertainment will be provided at the \$35-a-head shindig, but guests must bring their own food to share with others. The food doesn't have to be all white, but many do embrace the theme, the organizers said. "People have brought white truffles, white macaroons, white wine only," said Garrett Sathre, the other half of Hand Made Events. The food doesn't need to be fancy, either, but Sathre said some past attendees have gone well beyond chips and dip. "You can't actually have flames at the event, but we have seen people trying to make creme brulee," he said. Singer-songwriter Ben Folds will regale the monocolor-clad crowd with a solo performance, followed by a DJ and dancing. The organizers won't say exactly where in Prospect Park the unpigmented party will take place — the exact location will be announced a few hours before the event — but said it might be where you least expect. "We like to find the most idyllic spot," said Benjamin-Sathre. "A place where you would never otherwise have a formal dinner party." The PopUp Dinner Brooklyn at Prospect Park (exact location will be revealed prior to event, [www.prospectpark.org](http://www.prospectpark.org)). June 28 at 5 pm. \$35. — Melissa Kravitz



Pretty in pink: The costumes for "Pink Melon Joy" are as weird as the dialogue.

# I saw the Stein!

Gertrude Stein play gets weird in W'burg

By Matthew Perlman  
The Brooklyn Paper

This play is a tongue-twister and a mind-bender. The first New York City production ever of Gertrude Stein's "Pink Melon Joy" opens in Williamsburg on June 27, but the play's funky format means audience members are mostly on their own when trying to figure out what the dialogue actually means. "Stein had more interest in the rhythm of language than the structure of the story," said Shannon Sindelar, artistic director for Brave New World Repertory Theatre, which is pro-

ducing the show. Brave New World focuses on works from Brooklyn writers, but also dives into the classics. Its past performances have stood out for their unorthodox venues, such as a production of "To Kill a Mockingbird" staged across six porches in Ditmas Park and a version of "The Tempest" on the Coney Island Boardwalk. The unique aspect of this production, however, is not the setting — it is showing at the Williamsburg performance space Cloud City — but rather the script. The play, which Stein completed in 1921, reads like a modernist ode to the hidden meanings of language. "Let us take

## THEATER

**"Pink Melon Joy" at Cloud City** (85 N. First St. between Wythe Avenue and Berry Street in Williamsburg, [www.bravenewworldrep.org](http://www.bravenewworldrep.org)). June 27 at 7 pm, June 28 at 2 pm and 7 pm. \$15-25.

boats," reads one passage. "Boats are ships. We will not take ships. Ships are doors." At first glance, it appears to be little more than a meandering string of non sequiturs. But looking a little closer, a viewer can start to find more meaning. "You have to form your own thoughts around it and make your

own choices," Sindelar said. Sindelar sees the play as exploring relationships and the performative aspects of our personalities — especially the way we act at home. "It gets at the strangeness of domestic life and intimacy," she said. In some ways "Pink Melon Joy" embodies what much of Stein's work is about. It uses language as a tool of abstraction, engendering ideas through sound, repetition, and subtle implication. It is modernist, experimental, and puts a lot of onus on the viewer. Its ambiguity also means no two productions of the play will be the same. If this all sounds a bit difficult to digest, don't worry — a talk before the performance will give some background information about Stein and clue audience members in on what to expect. "We want the audience to realize they can take part in forming the story themselves," Sindelar said.



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EDITORS' PICKS

FRIDAY  
June 20

Check mates

Check yourself before you wreck yourself at the Checker Car Club of America's Checker Car Show. The free automobile exhibition is pretty much what it says on the label — 50 vintage Checker cabs, cars, and limousines will line Box Street in Greenpoint for you to, ahem, check out.

3 pm–sunset (Box Street between Commercial Street and McGuinness Boulevard in Greenpoint, www.checker2014.com). Free.

SATURDAY  
June 21

Naughty-cal

Darling it's better, down where it's wetter, take it from us. Coney Island's annual Mermaid Parade returns, with another procession of half-naked revelers set to roll down Surf Avenue and along the Boardwalk. Presumably more modestly dressed will be Dante and Chiara DeBlasio — this year's King Neptune and Queen Mermaid.

1 pm (W. 21st Street and Surf Avenue in Coney Island, www.coneyisland.com). Free.

SUNDAY  
June 22

The oddest couple

Actor Willem Dafoe and ballet dancer turned "Sex and the City" star Mikhail Baryshnikov make an unlikely pair. But then, nothing about "The Old Woman" sounds very likely. An absurdist black comedy based on the writings of Russian avant-garde poet Daniil Kharms, it runs at the Brooklyn Academy of Music through June 29.

7 pm Brooklyn Academy of Music, Howard Gilman Opera House [321 Ashland Pl. between Lafayette Avenue and Hanson Place in Fort Greene, (718) 636–4100, www.bam.org]. \$25–\$125.

TUESDAY  
June 24

Do the Bard, man

It is that special time of year when you can't go to the park without tripping over a man in a codpiece or hearing someone bellow, "Hey nonny nonny!" Yes, Shakespeare in the park season has arrived, and the latest production to grace Brooklyn's grassy fields is the New York Classical Theatre's "As You Like It," at Prospect Park from June 24–29.

7 pm at Prospect Park, Long Meadow [Fifth Street and Prospect Park West in Prospect Heights, (212) 252–4531, www.newyorkclassical.org]. Free.

THURSDAY  
June 26

Psych out

Get psyched — the Celebrate Brooklyn! concert series is throwing another free show at the Prospect Park Bandshell. This week, it is so-hot-right-now Los Angeles indie-psych quartet Warpaint, and psych-folk outfit Yellowbirds — which is fronted by Brooklyn singer-songwriter Sam Cohen.

7:30 pm at Prospect Park Bandshell [Ninth Street and Prospect Park West in Park Slope, www.bricartsmedia.org]. Free.

NINE DAYS IN BROOKLYN

FRI, JUNE 20

MUSIC, BIG SAM'S FUNKY NATION: \$10. 12:30 am. Brooklyn Bowl [61 Wythe Ave. between N. 11th and N. 12th streets in Williamsburg, (718) 963–3369], www.brooklyn-bowl.com.

THEATER, "THE SONIC LIFE OF A GIANT TORTOISE": English-language premiere of Toshiki Okada's play probing the lives of comfortable professionals in their 30s. \$35. 8 pm. Jack (505 1/2 Waverly Ave. at Fulton Street in Fort Greene), www.jackny.org.

MUSIC, MARC BROUSSARD AND SECRET SOMEONES: \$15. 8 pm. Brooklyn Bowl [61 Wythe Ave. between N. 11th and N. 12th streets in Williamsburg, (718) 963–3369], www.brooklynbowl.com.

MUSIC, KITHEORY, GULL, INKY JACK: \$12 (\$10 in advance). 8 pm. Knitting Factory [361 Metropolitan Ave. at Havemeyer Street in Williamsburg, (347) 529–6696], bk.knittingfactory.com.

MUSIC, LINCOLN JESSER: \$10–\$12. 8 pm. Glasslands (289 Kent Ave. at S. Second Street in Williamsburg), www.glasslands.com.

MUSIC, JAMES REAMS AND THE BARNSTORMERS: \$10. 9 pm. Jalopy Theatre [315 Columbia St. between Hamilton Avenue and Woodhull Street in Red Hook, (718) 395–3214], www.jalopy.biz.

MUSIC, TELEPATHIC INTERSECTION FEATURING GAVIN RUSSOM, TRAXX, MR. BLACKLAUREN: \$10. 11:30 pm. Glasslands (289 Kent Ave. at S. Second Street in Williamsburg), www.glasslands.com.

MUSIC, SIDEWALK CHALK, THE MADD WIKKID: Free. 11:55 pm. Knitting Factory [361 Metropolitan Ave. at Havemeyer Street in Williamsburg, (347) 529–6696], bk.knittingfactory.com.

SAT, JUNE 21

MUSIC, SCOTT H. BIRAM, AUSTIN LUCAS, THE COWMEN: \$13 (\$11 in advance). 7:30 pm. Knitting Factory [361 Metropolitan Ave. at Havemeyer Street in Williamsburg, (347) 529–6696], bk.knittingfactory.com.

MUSIC, MERCHANDISE WITH SYMBOL, FRANCIS HEINZFELLER: \$12–\$14. 8 pm. Glasslands (289 Kent Ave. at S. Second Street in Williamsburg), www.glasslands.com.

MUSIC, AURAL LIVE: Free. 8 pm. Pine Box Rock Shop (12 Grattan St. between Morgan Avenue and Bogart Street).

MUSIC, THE IVORYS, VENZAIRE: \$12 (\$10 in advance). 11:55 pm. Knitting Factory [361 Metropolitan Ave. at Havemeyer Street in Williamsburg, (347) 529–6696], bk.knittingfactory.com.

MUSIC, LUCY KALANTARI, EREL PILO, TRUMPET GRRRL, KAREN AND JOE, LISA BRIGANTINO, AND DORIT: Free. 11 am–1:30 pm. Old Stone House [Third Street between Fourth and Fifth avenues in Park Slope, (718) 768–31905], www.



Hey brother: Swedish DJ Avicii (he does that "Wake Me Up" song) will play the Barclays Center June 28.

theoldstonehouse.org.

**ARTISTS & FLEAS:** New designers come in each weekend. Free admission. 10 am–7 pm. Artists & Fleas (70 N. Seventh St. between Kent and Wythe avenues in Williamsburg), www.artistsandfleas.com.

**BROOKLYN FLEA-FORT GREENE:** 150 vendors selling crafts, antiques, food, and more. Free. 10 am–5 pm. [176 Lafayette Ave. between Clermont and Vanderbilt avenues in Fort Greene, (718) 928–6603], www.brooklynflea.com.

**COMEDY, GREENPOINT COMEDY NIGHT AT WORD:** \$6, includes two beers. 7 pm Word Bookstore [126 Franklin St. between Milton and Noble streets in Greenpoint, (718) 383–0096], www.wordbrooklyn.com.

**BAROLOSOLO CIRCUS COMPANY:** A fusion of physical theater, aquatic poetry, and music. Free. 3–7 pm. Pier 1 [Middagh Street and Furman Street in Brooklyn Heights, (347) 268–0023], www.brooklyn-bridgepark.org.

SUN, JUNE 22

**FIX YOUR BIKE WORKSHOP:** Fix your own bike with advice and some assistance from experienced bike mechanics. Tools provided. Free. 6–8 pm. (99 South 6th St. near Bedford [Under Williamsburg bridge] in Williamsburg).

**THEATER, "THE OLD WOMAN":** \$25. 7 pm. BAM Howard Gilman Opera House (30 Lafayette Ave. between

Ashland Place and St. Felix Street in Fort Greene), www.bam.org.

**MUSIC, JD WILKES & THE DIRT DAUBERS, THE GREEN GALLOWS:** \$12 (\$10 in advance). 8:30 pm. Knitting Factory [361 Metropolitan Ave. at Havemeyer Street in Williamsburg, (347) 529–6696], bk.knittingfactory.com.

**UNDERGROUND THRIFT STORE:** Browse a curated collection of upscale and designer clothing and accessories as well as collectibles for the home. A percentage of proceeds benefits organizations that fight human trafficking. Free. 12:30–4:30 pm. Plymouth Church [65 Hicks St. between Orange and Cranberry streets in Brooklyn Heights, (212) 829–4923].

**MIDWOOD MARDI GRAS:** The 32nd annual event will host a magic show, live music from the Ari Maumann Orchestra, food, and vendors. Free. Noon–6 pm. Avenue M [Avenue M between E. 13th Street and Ocean Avenue in Midwood, (718) 444–6028], middev.org.

**ROOFTOP FARM TOUR:** Learn about all the natural processes that occur on a green roof farm. \$10. 1 pm. Brooklyn Navy Yard Center at BLDG 92 [63 Flushing Ave. between Ordinance and Morris avenues, (718) 907–5992], www.bldg92.org.

MON, JUNE 23

MUSIC, THE COURTNEYS: Free. 7:30 pm. Rough Trade NYC (64 N 9th St. between Wythe and Kent avenues).

http://

Find lots more listings online at BrooklynPaper.com/Events

COMEDY, STAND UP COMEDY: Free. 9 pm. Freddy's Bar [627 Fifth Ave. between 17th and 18th streets in Greenwood Heights, (718) 768–0131], www.freddysbar.com.

MUSIC, VACATIONER, SKI LODGE: \$15 (\$13 in advance). 9 pm. Rough Trade NYC (64 N. Ninth St. between Wythe and Kent avenues in Williamsburg), www.roughtradenyc.com.

TUES, JUNE 24

READING, ELIZABETH GILBERT: Author of "The Signature of All Things" in conversation with Rebecca Mead. Ticket price includes book. \$15. 7:30 pm. St. Joseph's College (245 Clinton Ave. between Willoughby Street and Dekalb Avenue in Clinton Hill).

COMEDY, "THE FANCY SHOW": Producers Michael Joyce, Langston Kerman, Lane Pieschel, Simmons McDavid and Jenny Zigrino share the stage with local talent. Free. 8 pm. Bar Reis [375 Fifth Ave. between 5th and 6th streets in Park Slope, (718) 974–2412].

MUSIC, "THE WAY YA LIKE" OPEN MIC: Local bands, musicians, singers, artists, and poets ply their craft on an open stage. Play or just listen. Free. 8 pm. Goodbye Blue Monday [1087 Broadway, between Lawton and Dodworth streets in Bedford-Stuyvesant, (718) 453–6343], www.myspace.com/goodbyebluemondayinc.

MOVIE TRIVIA: Six rounds, including famous movie quotes, not so famous movie quotes, and Nicolas Cage quotes. Free. 8:30 pm. Videology (308 Bedford Ave. at S. First Street in Williamsburg), www.videology.info.

MUSIC, JOLIE HOLLAND: \$25 (\$20 in advance). 8:30 pm. Music Hall of Williamsburg [66 N. Sixth St. between Kent and Wythe avenues in Williamsburg, (718) 486–5400], www.musichallofwilliamsburg.com.

MUSIC, NIKKI LANE: \$10. 9 pm. Union Pool [484 Union Ave. at Meeker Avenue in Williamsburg, (718) 609–0484], www.union-pool.com.

WED, JUNE 25

MUSIC, THE CREEPSHOW, SCREAMIN' REBEL ANGELS, BUTCHER KNIVES: \$10–\$12. 7:30 pm. Knitting Factory [361 Metropolitan Ave. at Havemeyer Street in Williamsburg, (347) 529–6696], bk.knittingfactory.com.

ARRESTED DEVELOPMENT BINGO: Win free drinks and frozen bananas while watching episodes of cult

See 9 DAYS on page 10

CNG

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# Driving the plot!

## New novel has a crime-solving cabbie

By Jules Bentley  
for The Brooklyn Paper

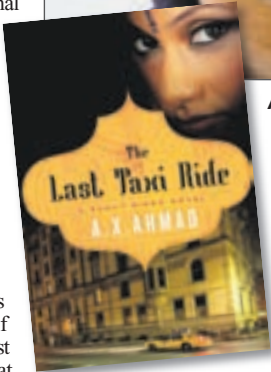
This writer is no hack — but his main character is.

Brooklyn author A.X. Ahmad's new novel "The Last Taxi Ride" tracks 10 tumultuous days in the life of Ranjit Singh, a New York City cabbie accused of murder. To clear his name, Singh must sleuth through s'immigrant communities — through grey-market outer-borough junkyards, the back rooms of family eateries, underground nightclubs, and insular Guyanese neighborhoods guarded by informal youth militias.

This is stand-out genre writing; Ahmad packs a lot of sexy and intriguing muscle onto the skeleton of the detective formula. Singh is a compelling, attractive hero, and his journeys offer us a cross-section view of worlds too often invisible to those not living in them.

"The Last Taxi Ride" is a pressure-cooked stew of blue-collar immigrants, most of whom, like Singh, hold at least two jobs and endure arentless, generally unremarked welter of casual prejudice.

Our protagonist is no patsy — we see early on that he is unafraid of confrontation or violence, but wise enough to



**A novel idea:** A.X. Ahmad's novel "The Last Taxi Ride" follows the exploits of a cab driver accused of murder.

back in Punjab will slip the leash and tear a chunk out of some deserving bully.

It would be a shame to spoil any of the plot's twists, but a love interest does emerge for our turbaned Virgil, and the romance is neither picture-book perfect nor mere sexual wish-fulfillment. It is consistent with the atmosphere of realism that makes "The Last Taxi Ride" such a satisfying read. Singh is an adult, and his

past shapes his present and his possible futures. He has an ex-wife, and most importantly, a teenage daughter who's coming to stay with him.

What is fascinating is watching what Singh is able to do with the tools he has at hand — how the roving fraternity of cabbies can become a distributed network of eyes and ears, or the surprising ways military service atop the Siachen Glacier can prove useful in the environs of the city.

Early in the book, Singh meets a friend from his army days who has ensconced himself in a grand old Manhattan building's forgotten back hallways, making a home among the abandoned luggage of long-dead hotel guests. It is a subcontinental spin on Ellison's subterranean "Invisible Man," and the two share drinks.

Singh is a worldly, in some ways very westernized Sikh. He is a person in whom multiple pressures converge — the conflicting and relentless value systems of the new and old worlds, family love and obligation, community, economic necessity, and aspiration. While the high-stakes murder plot is thrilling, it is the human dimensions of Singh's lived experience that make this novel most memorable.

"The Last Taxi Ride" will be on shelves June 24.

# Little wing

## Remote-control plane club holding stunt show

By Max Jaeger  
The Brooklyn Paper

Call them model citizens.

The Radio Control Society of Marine Park is launching the second Warbirds over Gerritsen Beach, a high-flying model plane stunt show that will benefit the Gerritsen Beach Volunteer Fire Department, on June 29. The show began in 2013 as a glorified block party, but it

garnered a lot more attention than organizers anticipated, a club member said.

"It wound up taking off beyond our expectations," said president Mike Palumbo.

The pilots will maneuver their pint-sized planes through formation flights and a simulated dog-fight. To pull off the mock battle, the hobbyists will tie ribbons to their prop planes' tails and try to buzz off bogeys' banners.

"Chop it off and the other



Photo by Steve Solomonson


**No crashing:** A replica of a Japanese fighter plane takes flight over Marine Park.

guy's considered shot down," Palumbo said.

Last year, the event raised over \$1,000 for Gerritsen Beach Cares, an organization promoting quality of life on the peninsula. This year, organizers are aiming even higher, with the club raffling

off model plane parts, T-shirts, and a club membership.

Warbirds over Gerritsen Beach at the Radio Control Society of Marine Park [Gerritsen Avenue near Seba Avenue in Gerritsen Beach, (347) 668-7542, www.rcsmp.com]. June 29 at 9 am. \$5.



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Stories from the Field

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Rabbi Epstein is a Chabad-Lubavitch emissary to Illinois. He serves as the spiritual leader of Congregation Bais Menachem, a synagogue and community center on Chicago's North Side. Rabbi Epstein is a highly sought-after teacher and lecturer. Many of his lectures are available online. He is a popular contributor to Chabad.org's "Views on the News" and "Parsha" columns. He is also a mentor to many teenagers, helping them deal with life's challenges.



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**July 9**

**Queen Esther & the Hot 5**  
Queen Esther's warm and powerful voice glides through jazz and swaggers through the blues.  
**July 16**

**Forroteria**  
Led by guitarist and producer Marcos Vigio, the group combines the traditional forró instrumentation with electric guitar, percussion and rabeca (Brazilian fiddle). Part of the Brasil Summerfest Series  
**Jul 23**

**Harlem Blues & Jazz Ensemble**  
This Plaza Swing favorite is a super-group of the significant side-men of the classic jazz period.  
**July 30**

**The Plaza Swing Series at Brooklyn Public Library's Central Library is back!**

Join us on Wednesday evenings this summer for swingin' good time. Come early for dance lessons at 6:30 pm; the band takes the stage at 7 pm.

*(Rain dates are the following Thursdays unless otherwise noted.)*



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This program is made possible in part with public funds from the New York State Council on the Arts with the support of Governor Andrew Cuomo and the New York State Legislature.



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# Therapy tale of New York

## Long-running storytelling night relocates to Brooklyn

By Danielle Furfaro  
The Brooklyn Paper

In a city as neurotic as New York, it was only a matter of time before therapy became the topic of a storytelling night.

Long-running storytelling series the How I Learned Series is relocating from Manhattan to Brooklyn on June 25 — and its first event in its new home at Union Hall will feature a string of tales about storytellers’ experiences on the couch.

“Ask New Yorkers if they have been to therapy and the answer is usually yes,” said comedian and writer Selena Coppock, who will be one of the featured performers. “Therapy is relatable and puts the storyteller in a position to speak about self-analysis and self-discovery.”

Coppock — who has also performed at story-



Photo by Anya Garrett

**She is learning:** Storyteller and comedian Selena Coppock will share her tale of woe and therapy at the latest incarnation of the How I Learned Series.

telling events such as the Moth Story Slam, Risk!, and Stripped Stories — plans to tell the tale of the depres-

## Telling tales

*Brooklynites are not known for being quiet, so it is not surprising that there is a children’s treasury of storytelling nights throughout the borough every month. Here is just a sampling of the local events where comedians, writers, and everyday people with something to say regularly spill their guts.*

**The Story Collider:** A guy walks into a chemistry lab with two cloned sheep — this roaming series of science-centric stories pops up regularly at Littlefield in Gowanus. The next installment will focus on sports science. Littlefield (622 Degraw St. between Third and Fourth avenues in Gowanus, [www.storycollider.org](http://www.storycollider.org)). July 9 at 8 pm. \$10.

**What Are You Afraid Of?:** Turn down the lights

and get the popcorn out for these stories about fear, hosted by former child star Mara Wilson every month at Union Hall in Park Slope. Union Hall (702 Union St. near Fifth Avenue in Park Slope, (718) 638-4400, [www.unionhallny.com](http://www.unionhallny.com)). July 20 at 8 pm. \$7–\$10.

**Mortified NYC:** Get ready to get your schen-fraude on with these stories of shame. Mortified nights take place nation-wide,

with New York City representing at Littlefield. Littlefield. July 22 at 8 pm. \$10–\$15.

**Tell the Bartender:** This storytelling podcast hosted by Brooklyn actor and comedian Katharine Heller often records episodes live at Union Hall. No upcoming shows scheduled right now, see [www.tellthebartender.com](http://www.tellthebartender.com) for announcements.

**The Shed:** Usually held in a Red Hook backyard (but occasionally hitting other Brooklyn locations), this two-year-old has a different topic every month. The mic is open to all comers on the night, so bring your own stories. The Shed (205 Conover St. between Coffey and Van Dyke streets in Red Hook, [www.theshed-storysalon.org](http://www.theshed-storysalon.org)).

sive aftermath of a bachelorette party and how she turned to therapy to get through it.

The most important element of entertaining storytelling, said Coppock, is to balance the amount of comedy and poignancy.

“The audience can get on board with you when there is a point of poignancy or sadness or candor, especially if it is unflattering for you,” she said.

The How I Learned Series was created in 2009 by Park Slope storyteller and photographer Blaise Allysen Kearsley, who said she is thrilled to bring the show to her home borough.


“I think Union Hall is the best place for us right now. The show will be there every month for the rest of the year, and potentially thereafter,” said Kearsley. “I’m pretty excited about it. Also, I live like, seven blocks away.”

## WHAT IS ROTARY?

Rotary is a group of local business people who get together weekly to network and do charitable work in their community.

### The Brooklyn Bridge Rotary Club meets every Thursday in Downtown Brooklyn.

This year we’ve focused on helping disadvantaged pregnant women to become self reliant, and we also brought a 5 year old Haitian boy to NYC to have open heart surgery.



Join us! For questions or information, contact incoming club president Angelicque Moreno at (718) 802-1616; [AMoreno@jkavanzino.com](mailto:AMoreno@jkavanzino.com).

## TOXIC...

Continued from page 7

for filmmakers who were out on their own.

“We were appalled at how unpleasant the atmosphere out there was inde-

pendent films,” Kaufman said. “It inspired us to create an all free festival.”

Troma started TromaDance in Utah to give indie filmmakers a platform to present their work and gain exposure. After 10 years, it moved around a bit before finally coming home to New York for the

first time this year.

There are no entry fees for filmmakers, and the screenings are free and open to the public. Kaufman said the festival only makes money through donations and drink sales.

“Hopefully people will drink up,” he said. “It’s not a great business model.”

Kaufman also said a fourth sequel to “The Toxic Avenger” is in the works, and that he hopes to set it in Chernobyl. But if the political unrest in Ukraine makes that impossible, he has a backup plan.

“Maybe if that falls through, we’ll move it Gowanus,” he said.

## 9 DAYS...

Continued from page 8

comedy “Arrested Development.” Free. 8:30 pm. Videology (308 Bedford Ave. at S. First Street in Williamsburg), [www.videology.info](http://www.videology.info).

**MUSIC, ALICE SMITH:** \$25. 8:30 pm. Music Hall of Williamsburg (66 N. Sixth St. between Kent and Wythe avenues in Williamsburg, (718) 486-5400), [www.musicallhofwilliamsburg.com](http://www.musicallhofwilliamsburg.com).

**MUSIC, ROOTS AND RUCKUS:** Featuring Feral Foster and Clarke Beuhling. Free. 9 pm. Jalopy Theatre (315 Columbia St. between Hamilton Avenue and Woodhull Street in Red Hook, (718) 395-3214), [www.jalopy.biz](http://www.jalopy.biz).

**THURS, JUNE 26**

**MUSIC, BUTLER, BERNSTEIN AND THE HOT 9:** Free. 12pm. MetroTech Commons at MetroTech Center (Metrotech Center between Lawrence and Bridge streets in Downtown Brooklyn), [www.bam.org/metrotech](http://www.bam.org/metrotech).

**SPORTS, NBA DRAFT 2014:** \$15, \$20, and \$35. 7 pm. Barclays Center (620 Atlantic Ave. at Pacific Street in Prospect Heights, (917) 618-6100), [www.barclayscenter.com](http://www.barclayscenter.com).

**READING, “HOW TO BUILD A FIRE”:** Prominent community members share true tales. Free. 7:30–10 pm. Open Source Gallery (306 17th St. between Fifth and Sixth avenues in South Slope, (646) 279-3969), [www.open-source-gallery.org](http://www.open-source-gallery.org).

**COMEDY, FREESTANDING STANDUP:** Weekly comedy series with local talent and lots of hilarity. Free. 8 pm. Goodbye Blue Monday (1087 Broadway, between Lawton and Dodworth streets in Bedford-Stuyvesant, (718) 453-6343), [www.myspace.com/goodbyebluemondayinc](http://www.myspace.com/goodbyebluemondayinc).

**COMEDY, COMPETITIVE EROTIC FAN FICTION:** Comedy show and podcast featuring 10 comics performing erotic fan fiction pieces. \$10. 8 pm. Union Hall (702 Union St. at Fifth Avenue in Park Slope, (718) 638-4400), [www.unionhallny.com](http://www.unionhallny.com).

**FRI, JUNE 27**

**FILM, TROMADANCE FILM FESTIVAL:** DIY, grassroots screenings, panels, discussions, and other cinematic events. Free. 6–10 pm. Paper Box (23 Meadow St. between Waterbury and Bogart streets in Bushwick), [www.tromadance.com](http://www.tromadance.com).

**COMEDY, THE WHITE HOT ROOM WITH JEAN GRAE:** Featuring Andy Levy, the co-host of Fox News channel’s “Red Eye.” \$8. 7:30 pm. Union Hall (702 Union St. at Fifth Avenue in Park Slope, (718) 638-4400), [www.unionhallny.com](http://www.unionhallny.com).

**MUSIC, EVERYBOOTY PRIDE PARTY:** \$25 (\$20 in advance). 8 pm. BAM Fisher (321 Ashland Pl. between Hansen Place and Lafayette Avenue in Fort Greene), [www.bam.org](http://www.bam.org).

**SAT, JUNE 28**

**MUSIC, AVICII:** \$25–\$125. 8 pm. Barclays Center (620 Atlantic Ave. at Pacific Street in Prospect Heights, (917) 618-6100), [www.barclayscenter.com](http://www.barclayscenter.com).

**MUSIC, CLAP YOUR HANDS SAY YEAH, STAGNANT POOLS:** \$20. 9 pm. Music Hall of Williamsburg (66 N. Sixth St. between Kent and Wythe avenues in Williamsburg, (718) 486-5400), [www.musicallhofwilliamsburg.com](http://www.musicallhofwilliamsburg.com).

**PUPPETRY ARTS FESTIVAL:** Featuring a life-size walking T-rex and tigers. Free. 11 am–3 pm. [Fourth Street and Fifth Avenue in Park Slope, (718) 768-3703].


**MUSIC, RIVER SONGS OF AMERICA:** The Jeff Newell’s New-Trad Quartet presents a concert featuring our nation’s songs and history. Free. 2–4 pm. The Waterfront Museum, Lehigh Valley Barge No. 79 (290 Conover St. at Pier 44 in Red Hook, (718) 624-4719), [www.waterfrontmuseum.org](http://www.waterfrontmuseum.org).

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EYE OF THE STORM

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# It ain't easy to throw out a first pitch

**By Brooke Cortese**  
for The Brooklyn Paper

MetLife Insurance was the sponsor of June 17's game and the company's mascot, Charlie Brown's beloved dog Snoopy, threw out the ceremonial first pitch. Or at least tried to.

The world-famous beagle's toss wasn't anywhere near the strike zone, hitting the turf and bouncing before reaching the plate. Still, the pup, who sometimes doubles as a world-famous World War I fighting ace flying a Sopwith Camel, did a better job than rapper 50 Cent, whose first pitch at the Mets game a couple weeks ago was so bad, it practically hit the bull. Snoopy, at least, has a defense, being a 54-year-old dog, which makes him 378 in proverbial dog years.

Thankfully, Snoopy

didn't chase the ball after he threw it.

**Fonzie is cool**

The break-out offensive star early in the season is left fielder **Joe Tuschak**, who went 3-for-4 in Monday night's loss and hit the team's first home run of the season on Tuesday against the Aberdeen Ironbirds.

Tuschak, a 21-year-old out of Dillsburg, Pennsylvania in his fourth year in the Mets system, credits his early success to former Mets second baseman **Edgardo Alfonzo**, the team's roving minor league hitting instructor, who taught him to be more aggressive at the plate.

And it never hurts to get advice from a star who has played in a World Series, and who young players grew up admiring.

"I've always heard about



Jhoan Urena scores a run.

him on television, and have watched the highlights of his career," Tuschak said.

**Thanks for calling MoviePhone**

Cyclone manager **Tom "Captain Hook" Gamboa** was impressed with the way pitcher **Corey Oswalt** took control of Tuesday night's game early, throwing strikes, working quickly, and making

opposing players swing and miss.

It had him wondering if the third-year starter out of San Diego had some place to go.

"You would have thought he was trying to catch a 9:50 movie, or something, tonight," the skipper joked.

That's not a bad thing, Corey.

The fans — and the your pals in the press box — prefer a fast-moving game.

# Psyched for the season

I've always felt that baseball is in my blood, the love and passion for the game has been passed on to me from my father, a Brooklyn native, who got it from my grandfather; so when it came down to picking a career path and the opportunity to cover the Brooklyn Cyclones for The Brooklyn Paper presented itself, it was a no-brainer.

And, yes, may name is Brooke Lynn.

My love for the game started as a young girl playing tee-ball and softball, where I quickly learned the ins and outs of the game — and I know it better than a lot of the guys my age. But this was my first look into the world of sports reporting, and anything new and unknown is scary. I've been covering the Cyclones for about a week, and to say I was nervous to attend my first event as a member of the media would be an understatement.

Thankfully, I'm a beach bum at heart, and stepping out of my car to be greeted by the smell of salt water and a breeze coming off the water really helped calm me down.

Walking into MCU Park I noticed that not only is it home to who will hopefully be the future of the Mets organization, but it is also peppered with hints of the past. As you look out

onto the field from behind home plate on the right is the Parachute Jump, which has been part of the Coney Island skyline since 1941, if you look to left field you see Luna Park, formally Astroland. Peeking through the loops and hills of the new Thunderbolt roller coaster is the team's namesake the Cyclone roller coaster, a beloved landmark of Coney Island.

But enough about Coney. It's my job to cover the team.

The first thing that jumped out at me about these kids on the roster is that they are *big* — stupid-big. I'm talking 6-foot-4 and taller. *Much* taller.

I mean, right-handed pitcher Casey Meisner, who is just 19 years old, stands 6-foot-7 — and is probably still growing!

Of course, he sees his height as an advantage.

"I throw way up top, not side arm or three quarters," he said, pointing out that to opposing hitters his pitches appear to be shot from a mountain top. "I think that what helps me the most."

He proved it during the Father's Day double-header against the hated Staten Island Yankees, when he pitched four-and-a-third innings and gave up only one run.

Josh Prevost is another one of these stupid-big players, topping out at 6-foot-8, Prevost was drafted as the Mets' fifth round pick this year out of Seton Hall University in New Jersey.

It will be interesting to see how hitters react when he gets into a game.

One thing is certain, just talking to these guys did calm me down.

Prevost, for instance, is a local whose dad grew up a Mets fan, who lives so close he could come to a game.

"It's great, it's nice being so close," he said.

This was my first time being a professional on a professional baseball field with a bunch of professionals, and I quickly realized that many of these stupid-big Cyclones were in the same, well, ballpark. Being part of the baseball media is something I have dreamed about since I was in high school, and I can't think of anything better than having a job writing about the sport I love. So, as this season progresses, not only will I be watching the Cyclones grow and improve, but I will, too.

Because it's my turn at bat.

Brooke Lynn  
At Bat

By Brooke Lynn Cortese




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# Seniors safe, for now

## Judge puts brakes on eviction of elderly in Slope

**By Noah Hurowitz**  
*The Brooklyn Paper*

The seniors facing eviction from their tony Grand Army Plaza nursing home got a reprieve last Friday when a judge ordered management to keep the place open, for the moment.

Prospect Park Residence, which occupies a nine-story building at 1 Prospect Park West and was slated to close last week, will stay open until a lawsuit by angry family members challenging its closure is settled, a judge ruled. The judge also ordered the assisted-living facility to reinstate its night nurse, al-



Jennifer Stock, right, is suing the state to keep her father Jack in Prospect Park Residence with his aide Selima Hosein.

low private aids back into the facility, and provide all the services it had committed to before it started transferring elderly residents out. A lawyer for the families said they are happy with the momentary freeze, but complained that the closure process has been flawed from the get-go, when the Department of Health signed off on the shuttering plan without putting up a fuss.

"We had serious concerns about the closure plan that was rubber-stamped by the DOH," said Aurore De-Carlo, an attorney with the Legal Aid Society's Brook-

lyn Office for the Aging. "It seemed like a really skeletal version of what it should look like."

In March Prospect Park Residence bigs gave its elderly wards just three months to scam, saying increased taxes had struck the facility a fatal financial blow. But the suit charges the operators and the building owner did not do enough to prepare for transferring the vulnerable oldsters and that the Department of Health should not have signed off on the plan.

The old folks' home is in a prime spot across President Street from 9 Prospect Park West, where actor Chloe Sevigny bought a pad for \$2 million in December and Sen. Charles Schumer (D-New York) lives with his wife, City University of New York vice chancellor Iris Weinshall.

## BLOTTER...

*Continued from page 4*

bathroom and when she returned the pocketbook had vanished, officers stated. The bag contained \$1,090 in cash, a credit card, and her paycheck, according to a police report.

The second mark, a 33-year-old, said she sat down to eat at the restaurant at 7:15 pm, and left her handbag dangling from the back of her seat. When she stood up to pay the bill at 9 pm, she noticed the bag missing, according to the authorities. She told police it contained \$140 in cash, a cellphone, a book, and credit cards.

— **Matthew Perlman**

### 76TH PRECINCT

**Carroll Gardens—Cobble Hill—Red Hook Poindexter**

A no-goodnik armed with a laser pointer stuck up two women as they walked on Verona Street on June 16, cops said.

The women said they were at the corner of Dwight Street at 2:10 am when the lowlife threatened to shoot them if they didn't hand over their purses. The women didn't see a gun, but decided not to take any chances, according to a report. The robber made off with several credit cards, both women's driver's licenses, and more than \$100 in cash, law enforcement officials said.

**Joy ride over**

Cops collared a 20-year-

old who they say who they say was recklessly riding a stolen CitiBike on a Hicks Street sidewalk on June 15.

The officers spotted the suspect between Mill Street and Centre Mall at 4:46 pm, they said. It turned out the cruiser had been missing since June 8, when someone checked it out of a dock in Manhattan, a report states.

The cops who nabbed the young man say they also found a small amount of marijuana on him.

**Tools beware**

A thief — or thieves — hit a maintenance room in a Housing Authority building on Columbia Street sometime overnight on June 11, law enforcement officials said.

The miscreant entered the storage room in the building between Centre Mall and Bush Street without force sometime between 5 pm on June 11 and 7 am the next day and scooted off with a handful of utility knives, officials stated.

Cops say the misdeed is similar to a tool theft from a Red Hook West basement between June 6 and 9, but they stopped short of linking the two crimes.

— **Noah Hurowitz**

### 68TH PRECINCT

**Bay Ridge—Dyker Heights Desperados**

A band of goons is suspected in connection with three separate street robberies in Dyker Heights on June 9. Here's what went down:

- Four fiends tried to snatch a woman's purse on at the corner of 71st Street and Eighth Avenue at 8:35 pm, but they only made off with the \$2 she was holding in her hand, police said.
- Next, a trio stormed a woman at the corner of 73rd Street and Fort Hamilton Parkway, and this time they succeeded, according to officials.

The victim told cops she was walking home at 8:50 pm when the group came up from behind and snatched her purse, which contained \$300 and credit cards, law enforcement officials said. The woman was not injured, reports stated.

- Just five minutes later, three brutes tried to pull a shirt over a man's head and pick his pockets on Seventh Street between 10th and 11th avenues, according to law enforcement officials.

Police say the suspects in each incident fit the same description. Victims described the bandits as in their late teens or early 20s, police say. One is 6-feet and weighs about 160 pounds — the other three were described as standing 5-feet-8 and weighing between 140 and 190.

**Purse purloined**

A purse-snatcher took a woman's tote in broad daylight on 95th Street on June 14, cops related.

The woman was walking home along the street between Third Avenue and Ridge Boulevard at 1:35 pm when the fiend ran up from behind and snatched

her clutch, police said. The bag contained \$38 and credit cards, a report states.

— **Max Jaeger**

### 94TH PRECINCT

**Greenpoint—Northside Not so safe**

A prowler snuck into an unlocked Metropolitan Avenue apartment on June 19 and stole a safe containing some pricey items, according to the authorities.

A guy who was staying at his friend's abode between N. Fifth and N. Sixth streets reported that he left the door unlocked when he stepped out at 2:30 pm and, when he returned 30 minutes later, he found a safe missing. The safe contained several Cartier watches, sunglasses, a laptop, an iPad, and jewelry, according to cops.

**Working stiffs**

A pair of chiselers conned their way into an elderly woman's Conselyea Street apartment on June 13 and stole jewelry and cash, cops said.

The woman said that she was sitting in front of her house between Manhattan Avenue and Leonard Street at 4 pm when the scoundrels told her they were from the water department and they had to check her pipes for water pollution.

She let the rapsallions into her house and accompanied one of them downstairs, officers stated.

While they were downstairs, the other thief was upstairs unsupervised for about half an hour and, when the

### 90TH PRECINCT

**Southside—Bushwick Cell plan**

Police arrested a man who they say stole a cellphone out of a car on Graham Avenue on June 15 and demanded ransom to get it back.

The victim told police he parked his vehicle between Siegel and McKibben streets at 3:30 pm and, when he returned 20 minutes later, he discovered the device had disappeared.

The victim called his number and the suspect picked up and told him to bring \$100 to get the phone back, according to a police report.

The fellow showed up at the agreed-upon location with police and officers arrested the accused and charged him with grand larceny, cops said.

**Fast food**

A punk robbed a delivery man who was dropping off food on Clymer Street on June 14.

The victim told police that he went to an apartment between Bedford Avenue and Juliana Place at 2:50 pm to deliver food. When he got to the third floor, a man put a knife in his face.

"Give me the money," the robber said, and then thrust his hands into the victim's pockets and took out \$100 in cash, and ran away.

— **Danielle Furfaro**



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# YARDS...

*Continued from page 1*  
five teams of designers. The exhibit is on display at Warehouse 623, on Bergen Street between Carlton and Vanderbilt avenues. Each piece offers a different take on how to avoid commonly criticized aspects of the original plan, which calls for 15 high-rises containing 6,430 units of housing.

Barry sees a problem with the way the current plan connects to the surrounding area, saying placing tall buildings in clusters around open space gives neighboring blocks the cold shoulder.

“Towers are the urban equivalent of a gated community and that stands in contrast to the sort of townhouse blocks that make up the neighborhoods,” Barry said.

Barry’s team’s “The Garden in the Machine” plan is a fantastical green-roofed building complex, broken up by courtyards and sloping up from near

the four-story level of Dean Street to a point that towers over the intersection of Flatbush and Atlantic.

“The density ramps up as you get closer to the high activity zone,” said Brendan Comfort, a student of Barry’s at the New Jersey Institute of Technology. “You don’t want to overwhelm the neighborhood.”

But other designs make no attempt to blend in with Prospect Heights. “Flexible City,” the plan created by New York Institute of Technology professors Matthias Altwicker and Farzana Gandhi, is a space-aged compound made of modular, moveable units that generates its own electricity using wind turbines and solar panels.

“When you just build housing, it can never be changed into anything else,” said Altwicker. “Let’s make buildings that can be used for dif-



Farzana Gandhi and Matthias Altwicker’s “Flexible City” plan consists of a vertical grid of moveable modular units.

ferent purposes.”

There was no better place to start these discussions than spitting distance from Atlantic Yards, Barry said.

“It was critical to have it here,” said Barry. “The neighborhood and the people adjacent to the development project are affected by

it the most.”

“Atlantic Yards Alternatives” at Warehouse 623 [623 Bergen St. between Carlton and Vanderbilt avenues in Prospect Heights, (347) 770-8898, [www.atlanticyardsalternatives.com](http://www.atlanticyardsalternatives.com)]. Through June 22, Tuesday–Sunday, 11 am–6 pm. Free.

Photo by Jason Speelman

# LOCK...

*Continued from page 1*  
frain from attaching ‘love locks’ to the structure,” the post says.

The efforts came days before Parisian officials evacuated the famed Pont des Arts bridge, which some credit with spawning the tradition, after a section of railing collapsed under the weight of thousands of the fasteners.

Roads honchos referenced the mishap in another Facebook post.

“Let’s try to avoid the fate of the Pont des Arts here on the Brooklyn Bridge,” a city social-media minder wrote.

People strolling on the bridge on a recent Monday were split about the city’s crackdown on love-gripped vacationers.

Some felt sentimental about the security devices — and not just tourists.

“It’s a tradition for our family now,” said Katy Shoukry, a Manhattanite who was strolling across the span with her two kids. “It’s a nice way to solidify your memory on the bridge.”

Others say the iconic bridge doesn’t need and extra adornment.

“The Brooklyn Bridge is

enough of an institution,” said Paula Roman, also of Manhattan. “You don’t have to leave your mark to enjoy it. The bridge is for everyone.”

The city has also complained about the increase in graffiti on the bridge, which frequently includes the authors’ Instagram handles. One out-of-towner we spoke to does not have a problem with the writing on the walls.

“I think it’s kind of cool, as long as it’s not offensive,” said Marcia Khalidi, visiting on his trip to New York from Kansas. “It’s becoming part of history.”

The city says that vandalism is vandalism, no matter what the tourists say.

“It is important for everybody to be aware of the fact that despite some social media and other reports to the contrary, placing graffiti on any portion of the bridge is ILLEGAL,” the department wrote. “Aside from the displeasing visual effect it generates, the NYC Department of Transportation currently spends millions of dollars each year removing graffiti in order to protect the bridge from corrosion.”



BEFORE



AFTER

The locks dangerously weigh down sections of railing, the city said. So it cut them down.

# SMALL...

*Continued from page 1*  
and would not answer other than to say that he had successfully made love to dozens of women.

For not-so-grand prize Gupta took home \$200 and at least one date with a pair of open-minded sisters.

Last year’s winner, a

United Parcel Service service employee from Queens, opted to take in this year’s contest from the sidelines. He did not think that this year’s contenders measured up.

“I was disappointed with some of the contestants,” Nicholas Gilronan said. “One guy told jokes from

a phone and another sang a song while reading the lyrics from a piece of paper. When I told jokes last year, I at least had them memorized.”

The best part of the weewilly tournament was its uplifting theme, said burlesque performer Cyndi Freeman, who escorted the diminutive dynamos to the stage in her official capacity as “penis kitten.”

“They are taking something that is usually considered the worst thing ever and having good senses of humor about themselves and getting up there and saying, ‘This is who I am,’” said Freeman, who performs under the stage name Cherry Pitz. “They leave with a sense of, ‘If everything is healthy and everything works, there is nothing wrong.’”

# LICH...

*Continued from page 1*  
ficiency virus clinic. Fortis also agreed to foot the bill for the state keeping the emergency room open in the shell of the hospital, until the developer fully takes over, and agreed to set aside space in the development for more medical services. Fortis refused to sign up for the study of neighborhood medical needs that community groups have called for. Activists had wanted the builder to be bound by the prescription of such a study, but are now calling on the company to take it upon itself to reboot the hospital that closed in May, as the terms of a court-settlement-dictated call for bids says that it should.

“We hope that the highly-regarded healthcare institutions associated with the Fortis proposal will give serious consideration to meeting the

RFP goal and community healthcare needs by extending their medical services to include an in-patient hospital,” said a statement by the group Patients for LICH.

The redevelopment scheme will give the firm Fortis Property Group the medical campus with views of the New York Harbor for just \$240 million, far less than its estimated \$500 million value. A Fortis founder and his uncle, who does not work for the company, donated \$17,500 to the reelection campaign of Gov. Cuomo, who controls the university system.

The Fortis deal comes after the state torpedoed talks with two previous developers who scored higher in the bid-ranking scheme created by the settlement in the activists’ lawsuit to keep the hospital open. The arrangement was supposed to favor proposals that included a hospital and maintained continuous medical care at the hospital, but neither third-

place Fortis nor second-place Peebles Corporation pitched a hospital and activists sued to have scores thrown out, claiming that the state rigged the results. Judge Johnny Lee Baynes squashed the latest lawsuit last Friday evening, just more than a dozen hours after information surfaced showing that an eyebrow-raising score at the center of the challenge, which gave a full-service hospital plan 0 out of 70 points while awarding the Fortis plan 70 out of 70, was penned by Baynes’s friend and hospital-lawsuit mediator William Thompson, Sr. the father of mayor also-ran Bill Thompson, as Capital New York reported.

Fortis was the only suitor the state was publicly considering in December, before the lawsuit settlement forced the state to reopen the process.

In February, Mayor De Blasio hailed the settlement as “a victory for all parties involved.” A spokesman

responded to the latest development in less glowing terms, but phrased his comment as if the hospital had not closed.

“A year ago the doors at LICH were on the brink of being padlocked and the entire facility shut down forever,” rep Phil Walzak said. “But as a result of the unified advocacy and activism of the community, closure was prevented, and now there is a proposal on the table that could provide a wide range of medical services at LICH for the tens of thousands of residents in the surrounding Brooklyn neighborhoods.”

Gov. Cuomo has been silent on his appointees’ shuttering of the hospital, though he has controlled its fate since he took office in 2011. Cuomo has not responded to requests for comment made every weekday since May 15. That is 34 days without a response by press time, for those keeping score at home.

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Are you experiencing less than 3 bowel movements per week? Consider joining a research study for individuals with chronic constipation. If you're aged 18-80 and experiencing less than 3 bowel movements a week, you may qualify. If you qualify, study exams and investigational drug will be provided to you at no cost. There may be compensation for your travel. Call Manhattan Medical Research to learn more! 917-409-3931 or Itisdale@manhattanmedicalresearch.com

MEDICAL RESEARCH DIRECTORY Is chronic constipation a problem for you?

PUBLISHER'S NOTICE All employment advertised herein is subject to section 296 of the human rights law, which makes it illegal to advertise any preference, limitation or discrimination because of race, color, creed, national origin, disability, marital status, sex, age, sexual orientation, or arrest conviction record, or intention to make any such preference, limitation, or discrimination. Title 29, U.S. Code, Chap 630, excludes the Federal Gov't from the age discrimination provisions. This newspaper will not knowingly accept any advertising for employment which is in violation of the law. Our readers are informed that employment offerings advertised in this newspaper are available on an equal opportunity basis.

EMPLOYMENT SERVICES

Ashmatt Employment Agency 50 Job Openings Factories, Restaurants, Stores, Cashiers, Domestic and more... 6908 Woodside Ave Queens, NY 11377 718-478-5690

JOB INFORMATION

AIRLINE CAREERS begin here Get FAA approved Aviation Maintenance Technician training. Financial aid for qualified students - Housing available. Job placement assistance. Call AIM 866-296-7093

To Advertise Call 718-260-2588

Real Estate

PUBLISHER'S NOTICE All real estate advertised herein is subject to the Federal Fair Housing Act, which makes it illegal to advertise "any preference, limitation or discrimination because of race, color, religion, sex, handicap, familial status, sexual orientation or national origin, or intention to make any such preference, limitation or discrimination." We will not knowingly accept any advertising for real estate which is in violation of the law. All persons are hereby informed that all dwellings advertised are available on an equal opportunity basis.

VACATION HOME FOR RENT

Delaware's Resort Living Without Resort Pricing! Low Taxes! Gated Community, Close to Beaches, Amazing Amenities, Olympic Pool. New Homes from \$80's! Brochures available 1-866-629-0770 or www.coolbranch.com.

VACATION HOME FOR RENT

OCEAN CITY, MARYLAND. Best selection of affordable rentals. Full/ partial weeks. Call for FREE brochure. Open daily. Holiday Real Estate reservations: www.holidayoc.com

NYS HOUSE FOR SALE

The perfect summer home on the river! ~ 141 Barent Winne Road, Selkirk, NY ~ Majestic Italianate Victorian home, ca. 1857 — one of the grandest historic properties along the Hudson River — with 4 bedrooms, 3 baths, on 2+ acres, including 600 feet of shoreline. Minutes from Thruway, only 2hrs to NYC. Proudly offered for \$749,000. www.141Barent.com Steven J. Girvin Licensed Associate Real Estate Broker (518) 435-9944 Office steven.girvin@tvhr.com

NYS HOUSE FOR SALE

NYS HOUSE FOR SALE

NYS LOTS & ACREAGE

PLANNING to SELL Your Land, Farm, Country Property or Primary Residence? We have Buyers! NEW YORK LAND QUEST Carl Snyder, RE Broker 607-280-5770. nylandquest.com

NYS LOTS & ACREAGE

TROUT STREAM BARGAIN. 5.4 acres, \$49,900. Was \$199,900. Bank ordered sale. Beautiful Bethel NY. Near Woodstock site. 85 miles from Manhattan. Assorted hardwoods, approved building site, underground utilities, across from lake, walk to Performing Arts Center, financing. Call 877-836-1820.

HOUSE FOR SALE OTHER AREAS

Rockland County, NY 18 min to GW Bridge SBR 5 FULL BTH 3354 sq. ft. on cul-de-sac 1 acre, very private. \$625K Sep. attached apt. incl. award winning schools OWNER: 914-772-4112 rizeig@aol.com

NYS LOTS & ACREAGE

NEW YORK LAND, RIVERS & CAMP BARGAINS 8.4 Acres w/ New Cabin & Access to Fish Creek River: \$29,995 34 Acres Cherry Forest & Access to Little Salmon River: \$49,995 27 Acres, Mohawk River Frontage: \$49,900 We Finance Land! Call Christinas & Associates: 800-229-7843. Or Visit: landandcamps.com Owner/Broker

FLORIDA MOBILE HOMES FOR SALE

Assistance in Buying Real Estate in Florida Prices are reduced since properties are foreclosed. Just name the type of property, investment or personal. Also, the desired zip code is required. That's all it takes! Available also in any state of the country. Call 718-633-0752 Ask for Joseph

FLORIDA MOBILE HOMES FOR SALE

Sebastian, Florida Beautiful 55+ manufactured home community. 4.4 miles to the beach, 2 miles to the riverfront district. Homes starting at \$39,000. 7 7 2 - 5 8 1 - 0 0 8 0 , www.beach-cove.com

SAVE MONEY

BY SHOPPING IN OUR CLASSIFIEDS

BROOKLYN APT UNFURN

Midwood/ Flatbush BEAUTIFUL 1 BR APT Available In The Heart of Flatbush. Right Near Junction- 2&5 Subway Lines & Many Bus Lines. Available Immediately Call 718-989-9696 or midwoodequities@gmail.com

BROOKLYN HOUSE FOR SALE

Carroll Gardens 4 Family Brownstone High Ceiling, Old Fashion Molding, Being Sold As Is. Serious Inquiries ONLY! Asking \$4.4mil Owner 609-276-9867 NO BROKER PLEASE

DEADLINE NOTICE

Due to July 4th, the deadline for Classified ads will be **Tuesday, July 1** at 12PM for the July 3rd issue. To avoid missing deadline, try to place your ads by **Monday, June 30**. Have a safe & enjoyable holiday!

CNG Community Newspaper Group





# Planned Service Changes



**WEEKNIGHTS**  
**10PM to 5AM**  
**Mon to Fri**  
**Jun 23 – 27**

**No service at Bergen St, Grand Army Plaza and Eastern Pkwy/Brooklyn Museum in both directions – take free shuttle buses and  trains.**

** service ends early between Chambers St and New Lots Av.  and  trains run express in both directions between Atlantic Av-Barclays Ctr and Franklin Av.**

**Travel Alternatives:**

-  Free shuttle buses operate between Atlantic Av-Barclays Ctr and Franklin Av, making station stops at Bergen St, Grand Army Plaza, and Eastern Pkwy.
- Transfer between free shuttle buses and trains at Atlantic Av-Barclays Ctr  and Franklin Av .
- For Bergen St and Grand Army Plaza, consider the  at the nearby 7 Av station for service to/from Manhattan.

** Customers:**

-  service is extended to New Lots Av early.
- Transfer between  and  trains at Chambers St.
- Transfer between  and  trains at Franklin Av.

**Stay Informed**

Call 511 and say “Current Service Status,” look for informational posters in stations, or visit [mta.info](http://mta.info) – where you can access the latest Planned Service Changes information, use TripPlanner<sup>+</sup>, and sign up for free email and text alerts.

*####FASTTRACK*